ONE PAGE SUMMARY

Lifestyle & Hobbies › Pottery › Surface Design

Beginner lessons for Surface Design

Unlock Your Creativity with Pottery Surface Design Techniques!

DEFINITION

> Surface design in pottery involves decorating and enhancing the clay surface to create unique pieces. It includes various techniques that add texture, color, and patterns to pottery items.

KEY CONCEPTS

Texture Techniques

Adding texture can be achieved through carving, stamping, or using tools to create patterns.

Glazing Basics

Glazing involves applying a liquid glass-like coating that adds color and shine after firing.

Under glazing

Under glazing is the application of color to the clay surface before the final glaze is applied.

Sgraffito

Sgraffito is a technique where you scratch through a surface layer to reveal a contrasting color underneath.

Mishima

Mishima involves inlaying colored slip into incised lines on the pottery surface for detailed designs.

EXAMPLES

→ Using stamps to create floral patterns on clay.

→ Applying a blue underglaze before a clear glaze for depth.

→ Scratching designs into leather-hard clay for sgraffito.

MEMORY TIPS

★ Remember 'TUGS' for Texture, Underglaze, Glazing, Sgraffito.

★ Think of 'MISHI' for Mishima to recall the inlay technique.

★ Visualize a flower stamp to remember texture techniques.

COMMON MISTAKES

✗ Overworking the clay can lead to unwanted texture.

✗ Applying glaze too thickly may cause drips during firing.

✗ Forgetting to clean the surface before glazing can result in defects.

QUICK RECAP

Surface design in pottery enhances the visual appeal of your work through various techniques. Key methods include texture creation, glazing, and specific techniques like sgraffito and mishima. Remember to avoid common mistakes for the best results!