ONE PAGE SUMMARY

Lifestyle & Hobbies › Mobile Photography › Shot Planning

Beginner lessons for Shot Planning

Master Shot Planning for Stunning Mobile Photos!

DEFINITION

> Shot planning involves preparing and organizing your photography ideas before capturing images. It helps ensure you get the best possible shots by considering composition, lighting, and subject.

KEY CONCEPTS

Composition Basics

Understanding the rule of thirds and framing can enhance your photos' visual appeal.

Lighting Considerations

Natural light is often best; plan your shots for golden hour or avoid harsh midday sun.

Subject Focus

Identify your main subject and ensure it stands out in the frame.

Location Scouting

Visit potential shooting locations beforehand to find the best angles and backgrounds.

Shot List

Create a list of desired shots to stay organized and ensure you capture all your ideas.

EXAMPLES

→ Plan to shoot at sunrise for soft lighting.

→ Use the rule of thirds to position your subject.

→ Scout a park for interesting backgrounds before your shoot.

MEMORY TIPS

★ Remember 'CLIPS' for Composition, Lighting, Intent, Position, and Subject.

★ Visualize your shot list as a movie script to keep track of scenes.

★ Associate golden hour with warm, inviting photos to recall ideal lighting times.

COMMON MISTAKES

✗ Ignoring the background, which can distract from the subject.

✗ Not considering lighting conditions before shooting.

✗ Failing to plan a shot list, leading to missed opportunities.

QUICK RECAP

Shot planning is crucial for capturing great mobile photos. Focus on composition, lighting, and your subject to enhance your shots. Always scout locations and create a shot list to stay organized.